

LOOK THOU UPON ME

Sacred solo for baritone

In mode 111

By

W. Edwards Deming

Words from Psalm 25

W. Edwards Deming  
4924 Butterworth Place  
Washington 20016  
Tel. (202) 363.8552

LOOK THOU UPON ME

Part of Psalm 25

Sacred solo for baritone  
In mode iii

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Foundation stops

Organ

*f* Adagio

Pedal

Organ

*mf* Baritone solo

Andante

Look thou up- on me, O Lord, and have mer- cy up

Andante

Organ

on me, For I am e - lone and poor. For

Organ

*f* *ff* *p*

Organ

I am a-lone and pray:

Organ

Reeds - Ponderoso

Organ

Heed my re-pen-tance and my la-bour, and for-

Organ

Lento  
p give me all my sins, // And for-

Lento  
p Lento

Handwritten musical score for the first system. It consists of a vocal line and organ accompaniment. The vocal line is written in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "give me all my sins, O my God." are written below the vocal line. The organ part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. Dynamics include *ff* (fortissimo) and *f* (forte).

Handwritten musical score for the second system, featuring organ accompaniment. It consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo marking "A tempo" and the instruction "Reeds, ponderoso" are written above the staff. Dynamics include *ff* (fortissimo) and *f* (forte). There are some markings below the bass staff, possibly indicating fingerings or articulation.

Handwritten musical score for the third system, featuring organ accompaniment. It consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo marking "Declamando" is written above the staff. The lyrics "O my God." are written above the organ part. Dynamics include *ff* (fortissimo) and *f* (forte). There are some markings below the bass staff, possibly indicating fingerings or articulation.